

John J. Williamson

Bass, transcription/arranging/copying, accordion
jjw@fastmail.com

Camberwell, London, previously Washington DC, Leeds and Durham

An excellent sight-reader with a strong ear and professional experience in diverse musical contexts

Skills

- Electric and fretless bass, upright bass, accordion
- Extensive experience of improvisation, sight-reading and rote-learning in a wide variety of genres and settings
- Classical training on piano (ABRSM Grade 8 distinction) and violin (ABRSM Grade 8 pass)
- Experienced in transcription, arranging (especially for big band and jazz groups), copying, inputting etc. with Sibelius; former employee of Sibelius

Notable experience

Bass

- Bassist for Trevor Mires (Jamiroquai, Tom Jones)/Nathaniel Cross (Macy Gray) group alongside Sam Leak, Tom Hancock, Pat Levett, Hugh Wilkinson, Rod Youngs (London)
- Bassist for Morgan Brothers Big Band (London)
- Recording electric and upright bass for producer Will Archer on Domino Records (London)
- Bassist for Bohemian Caverns Jazz Orchestra (Washington, DC)
- Bassist with David McDonald (US Air Force Airmen of Note), Kevin McDonald (US Navy Commodores), Joe Herrera, Marty Nau, and others (Washington, DC)
- Bassist for Team Players, a jazz and avant-garde quintet of Brad Linde (Washington, DC), recording two albums. *"A crack rhythm section...rollicking swing"* (Washington DC City Paper) *"The best electric bassist I have ever played with"* (Linde)
- Bassist and Musical Director for the award-winning Leeds University Big Band, running weekly rehearsals, writing arrangements. Performances at North Sea Jazz Festival, with the singer Liane Carroll, and on ITV
- Bassist for AJ Brown (Leeds)
- Bassist for Durham University Big Band
- Extensive experience in function bands and ad hoc jazz engagements

Bass — musical theatre

- Bassist for Our House (Horsham)
- Bassist for Children of Eden (Mountview)
- Bassist for Mob Wife (Cockpit Theatre, London)
- Bassist for Little Shop of Horrors (Wimbledon)
- Bassist for Jesus Christ Superstar (Wimbledon)
- Bassist for Me and My Girl (Leeds)
- Bassist for Jesus Christ Superstar (Leeds)
- Bassist for Grease (Durham)

Accordion and other

- Copying/inputting, 9 to 5 UK Tour
- Accordionist for La Cage aux Folles (Leeds)
- Accordionist for Fiddler on the Roof (Durham)
- Busking and wedding accordionist
- Violinist for Leeds University Union Symphony Orchestra
- Violinist for Durham University Hill Orchestra
- Keyboardist and guitarist for Neon Kicks (4-piece electro-pop band with exposure on Hollyoaks and in ArtRocker magazine)

Academic qualifications and experience

- BSc, Physics with Philosophy, Durham University, First Class Honours
- PhD, Physics and Applied Mathematics, University of Leeds
- Postdoctoral Research (Physics)

Other

- Website at johnjosephwilliamson.com/music
- Endorsing artist for Nordstrand Audio