

FORM AABA (w/ 1ST, 2ND, 3RD ENDINGS FOR A)  
 PIANO TAKES HEAD, PIANO TAKES FINAL SOLO,  
 MERGING INTO HEAD AT FINAL A

# SO IN LOVE

COLE PORTER

TRANS. JS WILLIAMSON AS PER DAVE KING TRIO

**(A)** ♩ = 150 SWING, PULSE (BRUSHES) BUT LONG-NOTE VIBE

4 *F<sub>m</sub>(b6)* *G<sub>m</sub>7(b5)* *C7* 3

5 *F<sub>m</sub>* *Bb<sub>m</sub>7*

9 *Eb7* RUNS UP *Ab<sup>MAJ</sup>7* *Ab7* TRITONE SUB SOMETIMES

13 *Db<sup>MAJ</sup>7* *G<sub>m</sub>7(b5)* *C7* 3

17 *Eb7* *Db<sub>m</sub>7* *G<sub>b</sub>7(#9)* 3

21 *Bb<sub>m</sub>7* *Eb7* *Ab<sup>6</sup>* PNO FILL THEN AD LIB AROUND MELODY (FULL SIZE), FILLS (CUE SIZE)

25 **(B)** *Bb<sub>m</sub>7* *Eb7* *Ab<sup>MAJ</sup>7*

29 *Bb<sub>m</sub>7* *Eb7* *Ab<sup>6</sup>* 3

2  
33  $Bb^m7$   $Eb^7$   $Ab^{maj7}$   $G^m7(b5)$   $C^7$

37  $F^m$   $F^m7/Eb$   $D^m7(b5)$   $G^7$   $C^{maj7}$   $C^7$  D.C. AL 3RD ENDING

3.  $Eb^7$   $C^m7(b5)$   $F^7$

$Bb^m7$   $D^b^m6$   $C^m7$   $F^7$

$B^m7$   $E^7$   $Bb^m7$   $Eb^7$

$D^b9/Ab$  VAMP THIS CHORD (FINAL TIME ONLY) (TO CONTINUE)  $D^b9/G$   $C^7$

BASS RIFF